

Inter./Advanced

Juniors' Workshop 2006

Closing Piece

arr. MSG White, SSG Reilly

Yankee Fisher

♩ = 96

The musical score is written for two fifes, Fife 1 and Fife 2, in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 96. The score is divided into five systems, each containing two staves. The first system starts with a forte (f) dynamic. The second system begins at measure 8. The third system begins at measure 16 and includes repeat signs at the beginning and end. The fourth system begins at measure 24 and also includes repeat signs. The fifth system begins at measure 32. The piece concludes with a final double bar line at the end of the fifth system.

The origin of the music is uncertain, but the lyric we know today as "Yankee Doodle" was written in the 1750's by a British Army surgeon named Dr. Richard Shackburg.

Dr. Shackburg's lyric was a satirical portrait of the rag-tag American colonists fighting alongside the British regulars in the French and Indian War.

By 1776, however, those colonists had adopted Yankee Doodle, added verses of their own and turned it into an unofficial anthem for American Independence.

"Fisher's Hornpipe" first appeared in a collection of hornpipes composed by J. Fishar dated 1780. A hornpipe is a dance, slightly slower than a reel, characterized by "fancy footwork" and is considered to be the pre-cursor to modern tap dancing.